



St. Margaret of Cortona Parish
31 Chamberlain Ave Little Ferry, NJ 07643
*Serving the Catholic Communities of
Little Ferry and Moonachie*
In Ministry, Education and Service -- Since August 24, 1912
(Destroyed by Sandy - Oct 29, 2012 – Restored in Christ Aug 4, 2013)

December 29, 2024



Reverend, Kevin E. Carter,
Pastor
Reverend Michael Otuwurumne,
In Residence
Reverend Victor P. Kennedy,
Weekend Assistant
Eileen M. Ballone,
Director of Music
Dina R. Tarabocchia,
Parish Secretary

MASS SCHEDULE:

Saturday Vigil: 5:30 p.m.

Sunday: 8:00 a.m., 10:00 a.m., and 12:00 noon
Beginning Sunday January 5, 2025
9 :00 a.m. & 11:30 a.m.)

Weekdays: Monday to Friday: 12:00 p.m.

CONFESSIONS: Saturdays at 1:00 p.m.

PARISH WEBSITE:

<http://www.stmargaretlfnj.org/>

PARISH E-MAIL: smcortona1912@aol.com

Parish Center Office
Phone: 201-641-2988 Fax: 201-322-0172
Monday to Thursday

Rectory
201-641-2988
By appointment only

Religious Education
201-641-2988
Sunday to Thursday



SATURDAY, December 28

5:30 PM Jel Manalang &
Eduardo & Nino Espino

SUNDAY, December 29

The Holy Family of Jesus, Mary and Joseph

8:00 AM Ellie Lombardelli
10:00 AM Anna Hightower & Joseph
Nalewaiski
12:00 PM Maria Gadaleta

MONDAY, December 30

12:00 PM Larry Felberg

TUESDAY, December 31 (New Year's Eve)

12:00 PM Peter Anunziato
5:30 PM People of Our Parish Family

WEDNESDAY, January 1, 2025 (New Year's Day)

10:00 AM & 12:00 Noon
People of Our Parish Family

THURSDAY, January 2

12:00 PM Vincent Romano

FIRST FRIDAY, January 3

12:00 PM Eugene De Martino

FIRST SATURDAY, January 4

12:00 PM Mass Guild
5:30 PM Deceased Members of Baker &
Van Sadlers Family

SUNDAY, January 5, 2025

The Epiphany of the Lord

9:00 AM Patrick Pansini [10A]
11:30 AM Sergio Passaro

Memorials
Bread & Wine
Bunny Barca
Sanctuary Candle
Raymond Nalewaiski

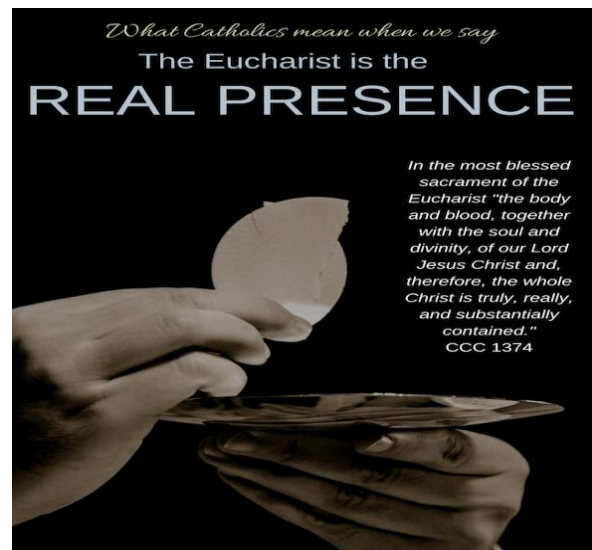
We lift up to the Lord in our prayers and good works for: the sick, frail and the homebound.

Catherine Mary Moncello	Anthony Deli
Michele Porta	Valerie Vernay
Camilla Leventhal	Julian Morgan
Nicole Grano	Lena Vitale
Julio Sanchez	Robert Zienkiewicz
John Ratynski	Brandon Kingsley
Arline Hrbek	Paula Kelnhofer
Jacqueline Palmadessa	Barbara Demczynszyn
Robin Toscano	Caroline Ruppert Hubert
Ron Ruppert	Robert & Carolyn Salzman
Chris Lynch	George Stauble
Mary Mirrop	Pia Maria Pignataro
Michael & Stephen Demczynszyn	
Steven Sciancalepore	



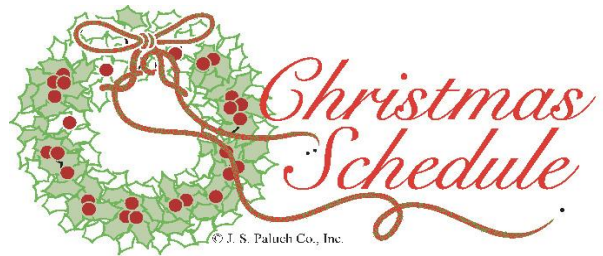
Martha Giovine Denise Wicki

Victims of terrorism and war; genocide in Syria and the Holy Land, worldwide human trafficking, racism and hatred, domestic abuse and street violence, severe weather conditions and for all those victims who suffered and lost their loved ones, under the COVID-19 pandemic





*If there is any adult (18+yrs.)
who wishes to complete
their initiation into the
Catholic Church by
receiving Confirmation and/or
Communion and Confirmation,
please call
Father Kevin at 201-641-2988*



St. Margaret of Cortona 2024 Christmas Schedule

Christmas Masses December 24-25

Tuesday, Christmas Eve: 5:30 PM and 12:00 Midnight
(Preceded by Christmas Carols at 11:30 PM)
Wednesday, Christmas Day: 10:00 AM, 12:00 Noon

Holy Family, Sunday December 29

Saturday, December 28: 5:30 PM
Sunday, December 29: 8:00 AM, 10:00 AM, 12:00 Noon

Solemnity of Mary, the Mother of God (New Year's Day)

January 1, 2024

Tuesday, December 31, New Years Day: 5:30 PM
Wednesday, New Year's Day: 10:00 AM & 12:00 Noon

Epiphany, Sunday January 5

Saturday, January 4: 5:30 PM

Sunday, January 5: 9:00 AM & 11:30 AM

**PLEASE NOTE THAT THIS BEGINS THE NEW SUNDAY
MASS SCHEDULE**

Sacrament of Reconciliation

Thursday, December 19, 5-7 PM

Friday, December 20, 4-6 PM

Saturday, December 21, 1-2 PM

Monday, December 23, 4-6 PM

****New Sunday Mass
Schedule Times
Beginning Sunday
January 5, 2025
9:00 AM & 11:30 AM**

JUBILEE YEAR OF HOPE 2025



Jubilee 2025 – Pilgrims of Hope Opening Mass

*The Christian life is a journey calling for moments of greater intensity to encourage and sustain hope as the constant companion that guides our steps towards the goal of our encounter with the Lord Jesus.
Spes non confundit, 5*

In May of 2024, Pope Francis announced that a Holy Year of Jubilee, entitled Jubilee 2025 – Pilgrims of Hope, will open in Rome on the eve of the Nativity of the Lord, December 24, 2024, and conclude on the Epiphany of the Lord, January 6, 2026.

Jubilee 2025 promises to be a time of grace for the Universal Church. In the Archdiocese of Newark each of the parishes and the entire Catholic community - clergy, those in consecrated life, and the lay faithful - should have many opportunities to share in this grace.

Pope Francis has directed that "on Sunday, 29 December 2024, in every cathedral and co-cathedral, diocesan bishops are to celebrate Holy Mass as the solemn opening of the Jubilee Year" (Spes non confundit, 6).

All of the priests, religious, and lay faithful of the Archdiocese of Newark are invited to join Cardinal Joseph W. Tobin on Sunday, December 29, 2024, the Holy Family of Jesus, Mary, and Joseph, for the opening Mass at 12:00 Noon at the Cathedral Basilica of the Sacred Heart in Newark.

All are invited to visit the Archdiocesan Jubilee 2025 website at rcan.org/jubilee-2025.

❖ Hearing Scripture

IMAGINE YOU'RE with a group of friends swapping stories about recent trips. But each of you brings a written copy for everyone else. When it's your turn, you don't tell the story while everyone listens. Instead, everybody pulls out your written account and reads along with you while you speak. Sound like fun? Sorry, that's not how we tell stories.

Listening is an art as rich as reading. We still do it in classrooms, seminars, phone conversations and the living room. Lively interaction between speaker and listener means the speaker proclaims ideas and the listener gives attention. In that low-tech communication, human beings connect.

The proclamation of Scripture recaptures the age-old art of speaking and listening. God's presence appears in the assembly as word. In actively listening to the Word of God, as we naturally do in conversation, we open our hearts to wonder. Technology has made the mass production of written materials more available now than ever. With little effort, Scripture readings can be placed in the hands of every worshiper. Advocates of this practice say it permits the worshiper to use sight, not just hearing. However, it's like having everyone read your trip story while you tell it. It can let the air out. The event requires both the proclamation of the reader and the eagerness of listeners. Hearing the word together bonds and expresses our community. If everyone reads the text silently, we become individuals again, with noses in our laps and faces turned down from one another.

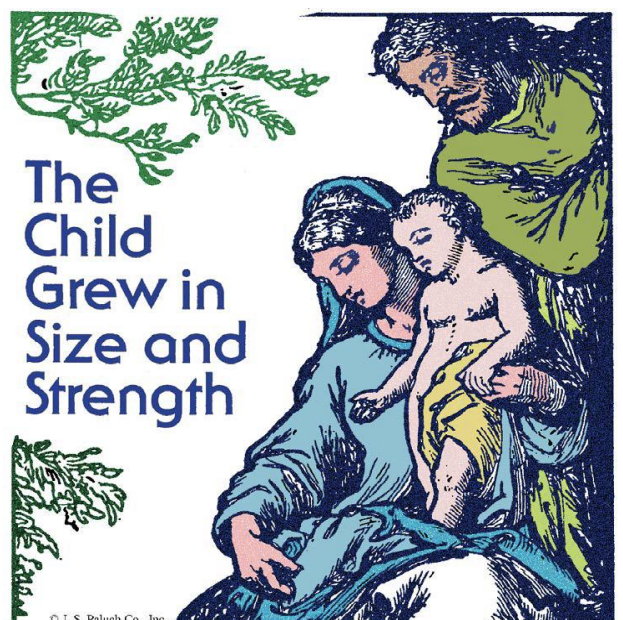
We'll hear the Word of God with better attention if we prepare. Worshipers can read the texts prior to coming to Mass and pray over them throughout the week before. We may also discuss them with family and friends. Then our ears will be open to listen attentively to the Word of God. All eyes will be fixed on the one who reads. And our hearts will be joined as one body of believers. When the divine word resounds in our assembly—heads up! And listen.

Bulletin Inserts for the Liturgical Life of the Parish: The Mass © 2020
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Written by Paul Turner.

TREASURES FROM OUR TRADITION

There's no more unusual setting to celebrate today's Feast of the Holy Family than Barcelona, Spain and the towering unfinished sandcastle known officially as the Temple Expiatori de la Sagrada Familia. In 1882, the plan was hatched to build a vast place of worship in reparation for the revolutionary and liberal leanings of the city. The modern artist Antoni Gaudi dedicated his life to the project, living in the building, attending Mass daily, and giving up his personal wealth. When people pressed him to pick up the pace, he responded, "My client is not in a hurry." (Gaudi's cause for beatification is moving along, and he could be the first professional artist and architect to be beatified.) The Spanish Civil War, a disaster for the Catholic Church in which thousands of priests, brothers, and nuns were murdered, halted work in 1935. In the 1950s work began anew, speeded up by computers in the 1980s. Still, the final stage of construction is not due to end until 2026. If the original methods had stayed in place, it would take several hundred more years to complete the plan. So far there are eight towers, with four to go. The highest steeple is three feet shorter than the nearest hill, since the architect didn't want his work to surpass God's artistry. The three faces of the basilica each have three doors, with the faces named Passion, Nativity, and Grace. The interior is crammed with geometric figures that almost seem to spin, crazy-quilt windows, spiral staircases, and jumbles of statues and figures. Although inspired by ancient Gothic cathedrals, the style is called Expressionist, and very little is left unexpressed by the masonry. If you can't afford a visit, Sagrada Familia maintains a web site, and virtual visits are free.

—Rev. James Field, Copyright © J. S. Paluch Co.



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